

Whole School Progression: Key Stage Two

	Year 3	Year 4	Year 5	Year 6
	<p><u>Autumn</u> Prehistoric Art (5 lessons) Drawing, painting and charcoal Painting simple animal designs inspired by cave artists including a class creation and create their own coloured paints</p> <ul style="list-style-type: none"> I can work with charcoal. I can paint animal designs inspired by cave artists. I can contribute to a class creation of a cave inspired painting. I can explore historic art and techniques. I can simplify my drawings and paintings to create an abstract form. I can develop my drawing and painting skills. I can develop my understanding of colour, line and form. I can express my thoughts and ideas about prehistoric art. I understand how prehistoric artists created painting materials. I understand and can reflect on why early humans created art. 	<p><u>Autumn</u> Art and Design (6 lessons) Design, drawing, craft, painting and art appreciation</p> <ul style="list-style-type: none"> I can develop my techniques in using and applying printing methods. I can dilute ink to create different shades and work with this new medium. I can develop a greater understanding of pattern to create art. I can create 3D forms from everyday materials. I can create a small-scale sculpture. I can develop techniques using drawing materials, using a pencil in different ways. I can develop a greater understanding of tone and line through drawing. I can arrange and draw a still-life image from observation. I can develop technical mastery of painting. I can develop use of colour to create mood and emotion. I can present, speak and listen like an artist. I can paint in the style of a famous artist (Paul Cezanne). I can create a traditional design style. I understand how specific artists composed their paintings (Giorgio Morandi). I can analyse the paintings of the artist Paul Cezanne. 	<p><u>Autumn</u> Formal Elements (5 lessons) Architecture Colour, line, shape and form Making art through architectural forms of inspiration</p> <ul style="list-style-type: none"> I can draw by interpreting forms from direct observation. I can create a monoprint from observation. I can compose a print from a larger observational drawing. I can transform buildings in a style inspired by the artist Hundertwasser. I can design a building in an architectural style. I can design a monument to symbolise a building in an architectural style. 	<p><u>Autumn</u> Photography (lessons 2, 3, 4 and 5) Creating fun and inspirational art using photography, photomontage and drawing methods</p> <ul style="list-style-type: none"> I can use text and image together to create meaningful and powerful photo posters. I can understand abstract art through photography. I can develop skills in making art through digital processes. I can express ideas about art through messages, graphics, texts and images. I can develop a self-portrait from a photograph and translate it into a drawing. I can replicate the mood and expression of a painting through photography. I have learned about the work of Jenny Holzer and Edvard Munch. I can critically discuss my own and other's work, adapting and improving work as it progresses.

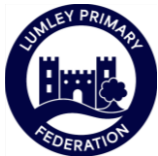


Lumley Primary Federation ART & DESIGN – Knowledge and Key Skills



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<p>Spring Formal Elements (5 lessons) Texture and pattern Developing drawing and shading skills</p> <ul style="list-style-type: none">I can identify, draw and label shapes in artwork.I can identify geometric shapes within an object and a sketch.I can work with wire.I can use the four rules of shading within my artwork.I can shade from light to dark to improve my artwork.	<p>Spring Formal Elements (lessons 1, 2, 3 and 4 only) Texture and pattern Creating flip and geometric patterns, printing from playdough and mark making</p> <ul style="list-style-type: none">I can create drawings to represent words and phrases.I can work with clay tools.I can create a range of mark making techniques.I can create patterns using printing techniques.I can create prints.I can make stamps from geometric shapes to create prints.I can create patterns using symmetry and reflection.	<p>Spring Every Picture Tells a Story (5 lessons) Analysing famous artists' works Creating art with messages using cultural art forms</p> <ul style="list-style-type: none">I can analyse famous artists works.I can evaluate and analyse creative work using the language of art, craft and design.I can create art with messages using cultural art forms.I can improve my control of 2D and 3D materials to suit a purpose.I am developing an understanding of colour, line and form.I can create a symmetrical, abstract art form.I can use symbols to create a meaningful message.I can develop ideas for 3D work through sketching, drawing and visualisation in 2D.I can use thoughts and feelings to review ideas about my culture.I am learning how artists make political statements through their art (Banksy).I can form opinions about great artworks and key political events through debate and discussion.	<p>Spring Make My Voice Heard (5 lessons) Messages in art through drawing, painting and sculpture Exploring the themes of graffiti art, sculpture, drawing and painting and the messages they carry</p> <ul style="list-style-type: none">I can create 3D forms in clay.I can develop my drawing and painting skills.I can create graffiti art.I can draw emotions.I can create an impactful piece of art.I can produce a finished piece of art.I am developing an understanding of line, tone and 3D form.I can create a sculpture.I can design ideas for a purpose.I have a knowledge of a range of artists who have created different forms of artwork.I can create and improve outcomes.
<p>Summer Art and Design Skills (lessons 2 and 3) Design, drawing, crafting and art appreciation</p> <ul style="list-style-type: none">I can improve my skills and technique when painting.I understand how famous artists use tone in their work.I can draw from observations.I can develop use of line, tone and colour through drawing.I can compare my work to that of a famous artist.	<p>Summer Every Picture Tells a Story (5 lessons) Analysing famous artists' works Learning how great works of art tell stories via role play, games and analysis</p> <ul style="list-style-type: none">I can describe the formal elements (line, shape, tone, texture, form, colour, pattern and composition) in artists work.I can engage in critical question and answer sessions through works of art.I can express thoughts and feelings through art.I understand how artists tell stories in their work.	<p>Summer Design for Purpose (5 lessons) Designing items for a purpose (a coat of arms, a hospital room) and creating new products</p> <ul style="list-style-type: none">I understand how visual language can be used to communicate personality and interests.I can design, control and manipulate art materials to suit a purpose.I am building confidence in using colour, shape and pattern.	<p>Summer Still Life (5 lessons) Example theme: Memory Box Using a range of drawing techniques to create personal interpretations of familiar objects and memories</p> <ul style="list-style-type: none">I can sketch ideas for a still life study.I can draw a still life study in charcoal.I can draw using a negative medium.I can use a range of drawing techniques to create personal interpretations of familiar objects and memories.I am developing techniques, including control and use of materials.I can learn about line and tone through drawing.



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	<p>Craft (lessons 1, 2, 3 and 4) Example theme: Materials A variety of craft, design and collage activities</p> <ul style="list-style-type: none">I can use 2D materials and craft processes to create art.I can develop sewing skills.I can represent myself and my family through art.I can apply the creative processes of artists and craftspeople to my own work.I can develop a more comprehensive use of the language of art.	<ul style="list-style-type: none">I can use art to tell stories.I can analyse and find meaning in a painting.I can act out the story told in a painting.I can analyse abstract paintings and describe the stories behind them.I can recreate famous works of art.I can study famous works of art in depth.I can describe paintings using the correct language of art.I can critically analyse paintings.	<ul style="list-style-type: none">I can express ideas and feelings about familiar products, designing and inventing new products.I understand how artists use colour, pattern and shape to create positive visual effects.I can work collaboratively to a specific design brief.I can design a product which is appealing and purposeful.I can present a product pitch.I am able to present, discuss and critically appraise my work and the work of my peers using the language of art.	<ul style="list-style-type: none">I can paint a still life in colour.I can produce personal interpretations of cherished objects.I can create a box to showcase my work.I can investigate the work of Cezanne, Fumke and Nicholson.I can critically review results and outcomes in light of evaluation.
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