



Lumley Primary Federation
MUSIC – Knowledge and Key Skills
Key Stage 2 Progression



Music Knowledge and Skills

Year 3	Year 4	Year 5	Year 6
<p><u>Listening</u></p> <ul style="list-style-type: none">I should know and remember the stylistic features of different genres, styles and traditions of music using musical vocabularyI should know and remember that music from different parts of the world, and different times, has different features.I should recognise, explain and remember the changes within a piece of music using musical vocabulary.I should know and remember the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.I should know and remember to use musical vocabulary (related to the inter-dimensions of music) when discussing improvements to my own and others' work. <p><u>Composing</u></p> <ul style="list-style-type: none">I should know and remember how to compose a piece of music in a given style with voice and instruments.I should know and remember how to combine melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).I should know and remember how to use letter name and rhythmic notation (graphic	<p><u>Listening</u></p> <ul style="list-style-type: none">I should know and remember how to use and development of motifs in music.I should know and remember how to identify gradual dynamic and tempo changes within a piece of music.I should know and remember the stylistic features of different genres, styles and traditions of music using musical vocabulary.I should know and remember how to identify common features between different genres, styles and traditions of music.I should know and remember the effect of the interrelated dimensions of music.I should know and remember how to identify scaled dynamics (crescendo/decrecendo) within a piece of music.I should know and remember how to use musical vocabulary to discuss the purpose of a piece of music.I should know and remember how to use musical vocabulary when discussing improvements to my own and others' work. <p><u>Composing</u></p> <ul style="list-style-type: none">I should know and remember how to compose a coherent piece of music in a given style with voices, bodies and instruments.	<p><u>Listening</u></p> <ul style="list-style-type: none">I should know and remember how to confidently discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary.I should know and remember the features of a piece of music using graphic notation, and colours, justifying their choices with reference to musical vocabulary.I should know and remember how to compare, discuss and evaluate music using detailed musical vocabulary.I should know and remember how to use detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate my own and others' work. <p><u>Composing</u></p> <ul style="list-style-type: none">I should know and remember how to compose a detailed piece of music from a given stimulus with voices, bodies and instruments.I should know and remember how to improvise coherently within a given style.I should know and remember how to compose to represent the festival of colour (Holi).	<p><u>Listening</u></p> <ul style="list-style-type: none">I should know and remember how to discuss musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical stylesI should know and remember how to discuss the stylistic features of music and relate it to other aspects of the ArtsI should know and remember how to represent changes in pitch, dynamics and texture using graphic notation, justifying my choices with reference to musical vocabulary.I should know and remember how to identify the way that features of a song can complement one another to create a coherent overall effect.I should know and remember how to use musical vocabulary correctly when describing and evaluating the features of a piece of music.I should know and remember how to evaluate how venue, occasion and purpose affects the way a piece of music sounds.I should know and remember how to use detailed musical vocabulary (related to the inter-related dimensions of



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<p>or staff), and key musical vocabulary to label and record my compositions.</p> <ul style="list-style-type: none"> I should know and remember how to implement improvements to my own work, using musical vocabulary. <p><u>Performing</u></p> <ul style="list-style-type: none"> I should know and remember how to sing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique. I should know and remember how to sing and play in time with peers, with some degree of accuracy and awareness of their part in the group I should know and remember how to perform from basic staff notation, incorporating rhythm and pitch and able to identify these symbols using musical terminology. 	<ul style="list-style-type: none"> I should know and remember how to improvise musically within a given style. I should know and remember how to develop melodies using rhythmic variation, transposition, inversion, and looping. I should know and remember how to create a piece of music with at least four different layers and a clear structure. I should know and remember how to use letter name, graphic and rhythmic notation and musical vocabulary to label and record my compositions. I should know and remember how to suggest improvements to others work, using musical vocabulary. <p><u>Performing</u></p> <ul style="list-style-type: none"> I should know and remember how to sing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a developing sense of expression including control of subtle dynamic changes. I should know and remember how to sing and play in time with peers with accuracy and awareness of my part in the group performance. I should know and remember how to play melody parts on tuned instruments with accuracy and control and developing instrumental technique. 	<ul style="list-style-type: none"> I should know and remember how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest. I should know and remember how to use staff notation to record rhythms and melodies. I should know and remember how to select, discuss and refine musical choices both alone and with others, using musical vocabulary with confidence. I should know and remember how to suggest and demonstrate improvements to own and others' work. <p><u>Performing</u></p> <ul style="list-style-type: none"> I should know and remember how to sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression. I should know and remember how to work as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group. I should know and remember how to combine rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest 	<p>music) to discuss and evaluate my own and others work.</p> <p><u>Composing</u></p> <ul style="list-style-type: none"> I should know and remember how to improvise coherently and creatively within a given style, incorporating given features. I should know and remember how to compose a multi-layered piece of music from a given stimulus with voices, bodies and Instruments. I should know and remember how to compose an original song, incorporating lyric writing, melody writing and the composition of accompanying features, within a given structure. I should know and remember how to develop melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture. I should know and remember how to record own composition using appropriate forms of notation and/or technology and incorporating. I should know and remember how to constructively critique their own and others' work, using musical vocabulary. <p><u>Performing</u></p> <ul style="list-style-type: none"> I should know and remember how to sing songs in two or more secure parts from memory, with accuracy, fluency, control and expression.
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	<ul style="list-style-type: none"> I should know and remember how to use play syncopated rhythms with accuracy, control and fluency. 	<ul style="list-style-type: none"> I should know and remember how to staff notation to record rhythms and melodies. 	<ul style="list-style-type: none"> I should know and remember how to work as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time and communicating with the group. I should know and remember how to perform a solo or take a leadership role within a performance. I should know and remember how to perform with accuracy and fluency from graphic and staff notation and from my own notation. I should know and remember how to perform by following a conductor's cues and directions
Year Group Specific Music Study			
Year 3	Year 4	Year 5	Year 6
<p><u>Autumn 1</u></p> <ul style="list-style-type: none"> African Drumming with a specialist teacher x 4-full hour sessions <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> African Drumming with class teacher x 4 – 6 sessions <p><u>Spring 1</u></p> <ul style="list-style-type: none"> Ballads (Kapow unit, Year 3, 5 weeks) <p><u>Spring 2</u></p> <ul style="list-style-type: none"> Creating compositions in response to animation - Mountains (Kapow unit, Year 3, 5 weeks) 	<p><u>Autumn 1</u></p> <ul style="list-style-type: none"> African Drumming with a specialist teacher x 4-full hour sessions <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> African Drumming with class teacher x 4 – 6 sessions <p><u>Spring 1</u></p> <ul style="list-style-type: none"> Romans (Kapow unit, Year 4, 5 weeks) <p><u>Spring 2</u></p> <ul style="list-style-type: none"> Rock and Roll (Kapow unit, Year 4, 5 weeks) 	<p><u>Autumn 1</u></p> <ul style="list-style-type: none"> Blues (Kapow unit, Year 5, 5 weeks) <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> African Drumming with a specialist teacher x 4-full hour sessions <p><u>Spring 1</u></p> <ul style="list-style-type: none"> African Drumming with class teacher x 4 – 6 sessions <p><u>Spring 2</u></p> <ul style="list-style-type: none"> Composition to represent the festival of Holi (Kapow unit, Year 5, 5 weeks) 	<p><u>Autumn 1</u></p> <ul style="list-style-type: none"> Fingal's Cave (Kapow unit, Year 6, 5 weeks) <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> African Drumming with a specialist teacher x 4-full hour sessions <p><u>Spring 1</u></p> <ul style="list-style-type: none"> African Drumming with class teacher x 4 – 6 sessions <p><u>Spring 2</u></p> <ul style="list-style-type: none"> Theme and Variations – Pop Art (Kapow unit, Year 6, 5 weeks)



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<p><u>Summer 1</u></p> <ul style="list-style-type: none">• Jazz (Kapow unit, Year 3, 5 weeks) <p><u>Summer 2</u></p> <ul style="list-style-type: none">• Recorder with music specialist from Durham Music Services (6 x sessions)	<p><u>Summer 1</u></p> <ul style="list-style-type: none">• Changes in pitch, tempo and dynamics - Rivers (Kapow unit, Year 4, 5 weeks) <p><u>Summer 2</u></p> <ul style="list-style-type: none">• Samba and Carnival (Kapow unit, Year 4, 5 weeks)	<p><u>Summer 1</u></p> <ul style="list-style-type: none">• Looping and Remixing (Kapow unit, Year 5, 5 weeks) <p><u>Summer 2</u></p> <ul style="list-style-type: none">• Musical Theatre (Kapow unit, Year 5, 5 weeks)	<p><u>Summer 1</u></p> <p>Songs of WW2 (Kapow unit, Year 6, 5 weeks)</p> <p><u>Summer 2</u></p> <p>Film Music (Kapow unit, Year 6, 5 weeks)</p>
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